

Filming in Mandurah Terms and Conditions

General Conditions of Consent

1. All cast and crew shall abide by the conditions of hire and the Filming in Mandurah terms and conditions outlined in this document.
2. Filmmakers must comply with all City signage, and all directions from City officers, and other authorities.

Notification

1. Where directed by Council, the Production Company must undertake an information letter box drop and personal communication to all business proprietors, residents and other occupants likely to be adversely affected by the filming. This is to be completed in line with the direction provided by the City, with any concerns or requirements raised, resolved, or accommodated to the satisfaction of the City.

Litter / Damage

1. The Production Company shall ensure that the area used for filming and related filming activities shall be maintained in a clean and tidy condition to the satisfaction of the City with all waste materials removed from the site daily.
2. The Applicant must report any damage to the location as soon as possible to the City.
3. Any costs incurred by the City of any extraordinary cleaning/damage will be borne by the Applicant.

Emergency and Essential Service Areas

1. Access to fire exits or utilities (eg: electricity, water, telephone lines) and emergency vehicles must not be impeded at any time.

Evidence of Permits on Site

1. A copy of the filming permit (and any other regulatory approvals) shall be available on site at all times and in possession of the Location or Unit Manager.
2. Applicants must consult with the City and other approving authorities if there are any material changes to filming plans.

Noise

1. All noise must comply with the Environmental Protection (Noise) Regulations 1997.
2. Filmmakers are to keep noise to a minimum, particularly when arriving in residential areas before 7am or during night shoots.

Temporary Structures

1. No temporary structures (such as marquees, scaffolding etc.) may be setup without prior approval from the City.
2. It is the responsibility of the Applicant to advise the City if temporary infrastructure is to be installed. This is to minimise the risk of obstructing underground services which could result in serious injury or death.

Traffic (Pedestrian and Vehicle)

1. The Production Company must ensure that activities are undertaken without unduly disrupting stakeholders, pedestrians and/or motorists in the vicinity of the location.
2. Traffic stopping and diversions must be carried out by accredited traffic controllers and in accordance with a Traffic Management Plan as agreed and approved by the City, and WA Police (if necessary as part of the Traffic Management Plan approval process).
3. Pedestrian traffic should not be obstructed or impeded at any time, without prior approval from the City, and WA Police (if necessary).
4. Filming approvals do not permit the closing of any public road to normal uses or disruption to traffic, including pedestrian movement, unless specifically authorised by the City.
5. A minimum of 1.8m clear width on the footpath must be available for pedestrians.
6. Any major road closures or diversions require advance warning signs to be displayed. Please refer to your Traffic Management Plan (if applicable) to ensure these timeframes are met.
7. It is the responsibility of the Applicant to ensure that relevant authorities (ie: Department of Transport) have been notified of any road closures (if applicable).

Local Businesses

1. Cast and crew are not to loiter in front of shops or residences, or block any access of the local community. Any potential inconvenience to local residents or businesses must be communicated with local businesses and residents within the timeframes provided by the City.
2. Filmmakers shall not block buildings or keep equipment in front of buildings that are not working directly with the shoot, including outside of business operating hours. Business owners need to be able to open on time and receive deliveries.

Risk Management and Occupational Health and Safety

1. Cast and crew are to abide by film industry safety practices, especially in relation to special effects, stunts and the use of firearms or weapons.
2. All cables located on footpaths are to be covered by approved ramps (ie: cable trap) and/or other safety measures.
3. Appropriate safety measures and hazard markers must be in place to prevent injury or harm to the public and production crew.
4. All lighting must be directed away from motorists on nearby carriageways and from residential premises.

Insurance

5. The Applicant is required to provide a copy of a Certificate of Currency for at least \$10 million public liability insurance prior to a permit being issued.
6. Film applications using the services of student performers are required to provide evidence of appropriate specialised risk insurance or work cover.
7. All filming activity must comply with common law.

Special Conditions

8. The City may impose other conditions not listed in this document which are site specific or related to the specific nature of the filming activity.

Indemnity

1. The Applicant indemnifies the City from and against all actions, claims, costs, losses, expenses and damages (including the costs of defending or settling any action or claim) in respect of:



- a. Loss of, loss of use of, or damage to property owned by the City; or
- b. Personal injury (including death) or illness to any person or loss of, loss of use of, or damage to any property; resulting from or by reason of anything done or omitted to be done by the Applicant arising out of the filming activity undertaken at or near City reserves and/or facilities.

