

**CITY OF
MANDURAH**

Brief

**Coodanup Foreshore - Public Sculptural
Artwork**

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1. INTRODUCTION

Coodanup Foreshore is located on Peel Parade between Wanjeep Street and the end of John Street to the Serpentine River. It forms the northern foreshore of the Peel Harvey Estuary, which is listed under the Ramsar Convention, an international treaty that protects wetland areas of international importance.

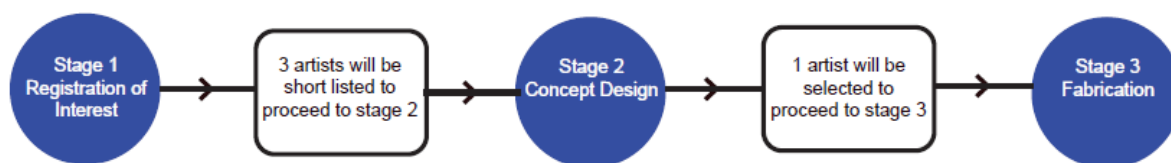
The City of Mandurah is seeking to engage an artist/s to develop a site-specific art piece that positively influences and shapes the experience of the Coodanup Foreshore.

The artwork will form part of the Coodanup Foreshore Upgrade which is currently being delivered over several stages.

Refer to Attachments for the stage 1& 2 and Stage 3 Concept Design for the Coodanup Foreshore.

2. PROCESS

This is a three-stage process where only successful artists will proceed to the second and third steps:



3. BUDGET

Stage 1

There is no budget associated with Stage One, Registration of Interest (ROI)

Stage 2

The City may short list up to three submissions from Stage One, to progress to Stage 2. Shortlisted artists will be paid \$750 (ex GST) upon delivery of their concept submission for Stage 2. A request for quote form will be sent to the shortlisted artists as part of this submission.

Stage 3

The City may select an artist who will be contracted to deliver their artwork to a maximum amount of \$80,000 (ex GST) and inclusive of the artists fees. The fee payable to the selected Respondent will reflect the scope of the proposed artwork and be considered in the value for money assessment of the quotations provided in stage 2.

4. SELECTION PROCESS

This opportunity is open to professional, established artists and artist teams.

Stage	Detail	Timing
Stage 1	Registrations of Interest open	June 2024
	Registrations of Interest close	July 2024
	Shortlisting	July 2024
Stage 2	Concept Development	July 2024
	Contract Awarded	August 2024
Stage 3	Detailed Design	September 2024
	Fabrication and installation	TBC

This request for Registration of Interest is Stage 1 of the selection process.

5. PROJECT REQUIREMENTS

Project Scope

The role of the artist is to design, fabricate and install a public artwork in line with the specifications in this brief. The successful respondent is expected to work in collaboration with the City of Mandurah during design development and installation.

Design Objectives

The successful design will demonstrate a strong connection to the site with a specific theme based on celebrating and raising awareness of the site's significance as a haven for migratory birds and habitat for local birds. The end piece is to be a sculptural element that:

- Contributes to the internationally recognised identity of Coodanup as a RAMSAR conservation area.
- Creates a sense of ownership, identity, and pride in Coodanup.
- Enhances the natural environment.
- Sits lightly in the landscape and has a sense of delicacy.
- Is suitable for a public site with consideration given to sharp edges, possible entrapment, and general public safety. Design must consider CPTED principles (Crime Prevention Through Environmental Design), particularly in relation to visual permeability. Refer to: [Planning guidelines - Safer places by design \(www.wa.gov.au\)](http://www.wa.gov.au)
- Ensure that there are no negative impacts on local birdlife eg entrapment, noise etc



The artwork is to be located to enhance the viewing area. Artists can consider locating the artwork in the garden bed behind the viewing location pictured above noting that the estuary edge walking trail passes behind the seat.

Materials and Finishes

- All materials, surfaces, finishes, treatments, fixtures, and fittings are to be of a standard suitable for estuarine conditions.
- All materials, surfaces, finishes, treatments, fixtures, and fittings are to be resistant to vandalism and defacement and durable. They should be low maintenance and serviceable with an expected lifespan of 10-15 years.

6. ARTISTS RESPONSIBILITIES

The successful respondent will be responsible for the following:

- a) Liaising with City of Mandurah for installation timing and requirements.
- b) Ensuring that the artwork can be supplied to site for installation within the City's proposed implementation schedule.
- c) Supply of all necessary plant labour, equipment and machinery to complete the installation.
- d) Ensure the site is always kept safe for users of the reserve during installation.
- e) All engineering advice and certification.
- f) Installing all footings as per the fabrication drawings (if required).
- g) Ensure no reserve infrastructure is damaged during installation works.
- h) At the completion of installation works, the contractor shall clean away all debris resulting from the works, remove all debris from the site and undertake any reinstatements/damage to reserve as a result of the works.

- i) At completion, provide product handover documentation including recommended maintenance schedule and any relevant drawings for spare parts identification and warranty information.
- j) Rectify any non-compliance or operational issues relating to the supply and installation manufactured items identified through post installation inspection.
- k) Ensure that all existing trees are always to be protected and retained according to AS4970:2009 during the installation of furniture items. Ensure all vehicles, equipment and materials are to be placed and/or stored outside the tree protection zones.
- l) No tree pruning will be undertaken without consultation on site with the one of the City of Mandurah's Landscape Architect.

7. PRINCIPAL RESPONSIBILITIES

The City for Mandurah will be responsible undertaking or arranging through other contractors the following:

- a) If required, providing available Geotechnical information. These documents shall be used as a guide only and the supplier shall be responsible to carry out all necessary additional investigations and reporting to satisfy requirements.
- b) The City will undertake the required survey works to determine and mark equipment location prior to the commencement of equipment installation works.
- c) Identifying and marking at ground level any underground services within the designated works area prior to commencement of equipment installation works
- d) Site preparation works including earthworks to required finish levels and removal of trees.
- e) Installing temporary fencing around the works site to barricade the area off from public access including a core flute sign indicating what works are underway and the timeframe.
- f) Ongoing maintenance and decommissioning. – As per the City of Mandurah Public Art Decommissioning policy. If a work is identified for decommissioning the city will conduct a formal review. If the artwork is to be permanently removed from the site the following procedures need to be followed:
 - o Where possible the artist should have first right to acquire or purchase the work (if applicable), otherwise all reasonable effort should be made to find it a suitable home (if applicable), such as inside a public building;
 - o If decommissioning is agreed advertise the decision and give the public a time limit to respond;
 - o Prepare a documented archival record of the artwork prior to its removal;
 - o The destruction of the work should only be considered when all other alternatives have been exhausted;
 - o The artist will be given a minimum notice of 3 weeks before the artwork is moved or decommissioned.

8. CONFIDENTIALITY AND INTELLECTUAL PROPERTY

Confidentiality

- a) The City will keep all confidential information of the Respondent which it obtains as part of the Step 1 process. The City may use Respondent's confidential information only for the purposes of the Step 1 process.
- b) The Respondent must not discuss this submission with any other person except as required to prepare their proposal.
- c) The Respondent must keep confidential all confidential information which they obtain as part of the Registration of Interest and Request for Quote (RFQ) processes, not use it except for the purpose of responding to the ROI and RFQ, and not disclose it except to their personnel on a need to know basis for the purpose of responding to the RFQ, or with the City's consent, or to the extent required by Law, or to their professional advisors.
- d) The Respondent must not make any public announcements or advertisements relating to the ROI or RFQ requirements.

Disclosure

The City may disclose Respondent confidential information externally:

- a) as required by law; and
- b) to its professional advisors.

Documents and other information relevant to a resulting Contract may be disclosed when required by law under the Freedom of Information Act 1992 or under a Court Order.

A Council report determining the successful Respondent may be published on the City's website and include the amount of consideration.

Ownership

All documents, materials, articles and information submitted by the Respondent as part of or in support of a Submission will become, upon submission, the absolute property of the Principal and will not be returned to the Respondent at the conclusion of the RFQ process provided that the Respondent be entitled to retain copyright and other intellectual property rights therein, unless otherwise provided.

9. OCUPATIONAL SAFETY AND HEALTH

All works undertaken on site must comply with the City of Mandurah's Contractor Work Health and Safety Guidelines and Procedures available on the city of Mandurah's website.

10. SUBMISSION

Submissions will be assessed against the following criteria:

Stage one

- a) Artists are to provide 3 to 5 examples of previous works of a similar nature. Each example is to include:
 - Description of the project including images/and or other media of the finished work
 - Project value
 - Commission Date and Completion Date
 - List any team members/ fabricator's/ subcontractors that you worked with
- b) Statement of approach. A short statement on how you will respond to the artistic outcomes required by the City of Mandurah. Sketches and other media may be provided in support of this criteria.
- c) 2 referee's including name, position, telephone number and email address.

Stage Two

- a) Artists are to provide a concept sketch that meets the design objectives contained within this brief. Work is to be submitted as a PDF in either A4 or A3 size.
- b) Artists are to include a short statement, either in writing, in person or send a voice recording explaining the artwork and how the work meets the design objectives.
- c) Key Personnel - a Curriculum Vitae for the artist and key team members including the fabricators/ subconsultants to be involved in this proposal.
- d) Pricing - submissions are to include a cost breakdown as per the following:

Stage 2	Detail	COST \$
Concept Design	Well articulated concept including envisaged outcome, scale, and materiality	\$750
Stage 3		
Design Development (inclusive of artists fees)	Development of design for construction	\$
Shop drawings and engineering specification	Include allowance for any engineering certification should it be required	\$

Fabrication	Include all materials, fixtures, footings and labour required	
Installation	Include delivery to the location at Coodanup and list any machinery required for installation	\$
Maintenance Plan	Maintenance schedule for any ongoing painting or upkeep to be provided as part of the submission	\$
Total		\$

A maximum amount of \$80,000 has been allowed for Step 2 of this process inclusive of artist fees.

Right to cease or suspend

The City may discontinue or suspend works at its sole discretion. Should this occur, the artist will be paid for works fully completed as per the cost break down above.

Program

Artists are to provide an indicative program below. If this program cannot be met the artist may submit an alternative for consideration.

Stage 2	Timing	
Start up – Site visit	Week 1	July 2024
Development of Concept Design	Week 2	
	Week 3	
Submit final Concept	Week 4	
Stage 3		
Design Development	Weeks 5-10	August 2024
Design Review	Week 11	
Shop drawings	TBA	
Fabrication	TBA	
Installation	TBA	
Maintenance Plan		

11. PROJECT OUTCOMES

Deliverables Stage 1

- 3 to 5 examples of previous works of a similar nature
- Statement of approach to this brief
- 2 Referees

Deliverables Stage 2

- Concept Design Drawing that clearly shows the envisaged outcome, scale of the piece, materiality and fixings
- Short statement, either in writing, in person or send voice recording, explaining the artwork and how it is relevant to Coodanup Foreshore.
- Key personnel for delivery of art work
- Pricing of art work

Deliverables Stage 3

- Design Development Drawings
- Fabrication drawings for approval
- Fabrication
- Installation
- Handover - maintenance plan