



ENCOUNTERS

Artists response to the Dorothy Newland Library

'If a painting is not fully explained, it leaves room for the viewer to dream.' Dorothy Newland 2014

The Dorothy Newland Library has been bought to life thanks to the generous donation of Dorothy's art book collection by the Newland family and dedicated CASM volunteers.

Curatorial concept

Artists are invited to explore the extensive collection of art books collected by Dorothy. Take your time to sit and reflect in this beautiful new space. Make some alone time or collaboratively network to find inspiration within the library for new work. You may respond to:

- a specific artist or art movement;
- the cover of a book;
- the images and/or text within a book;
- or reflect on or react to a quote, hand written notation or flagged page that was potentially a part of Dorothy's inspirational cache.

The curatorial concept is broad allowing for personal interpretation and freedom of investigation. This is an inclusive opportunity for artists and community group-artist collaborations in the Peel region to participate in a group exhibition to be displayed at CASM, 24 Sep – 23 Oct 2022.

Encounters also allows us to continue our celebration of Dorothy's life and the artistic contribution she made and continues to make within our community.

Artwork

- 2D/3D/digital/photographic works explore an artist or artist practice and/or art history, quote, flagged page, image that makes a connection with your current art practice or something new you would like to explore.
- Maximum size 50cm x 50cm
- ephemeral artworks, to be located in the Koolbardi Bidi garden

HOW TO APPLY

1. To apply you will need to provide to CASM:
 - a. An artist statement/description of your current art practice. (150 words max)
 - b. Title, Author, page number (if relevant) and code for the book which contains the image/words/quotes and/or notations by Dorothy that you are referencing.
 - c. A statement informing what inspired to make your artwork. (150 words max)
 - d. An outline of the artwork you are proposing to make, the estimated size and working title.
 - e. Complete the application by clicking the link:
https://mandurah.formstack.com/forms/casm_encounters_exhibition_application
2. Provide 2 images of past works. Image files to be named with Artist Name Title of work (e.g. Carolyn Marks Blue Sky Mining). Do not include symbols in the image naming. Images need to be in jpeg format, at least 1MB and sent as separate jpg files (not embedded in a word doc or pdf).

Note: Please send the images/video to casm@mandurah.wa.gov.au via the free online web transfer service: <https://wettransfer.com> Contact CASM if you need assistance.

3. There is \$20 registration fee for inclusion in the exhibition, and a 20% commission on sales to CASM. The registration fee to be paid once accepted into the exhibition.
4. Applications must be received **by 4pm on 30 March 2022.**
5. Applicants will be asked to send an image of the work and an updated (if changed from original in application) artist statement that describes what inspired them about the book/image/artist/quote and artwork description by **Friday 5 August 2022.**

SELECTION CRITERIA

- Artwork must be created specifically for the **ENCOUNTERS | Artists response to the Dorothy Newland Library** exhibition.
- Artworks must respond to an image, quote, reference, or notation found in a book in the *Dorothy Newland Library*
- Applications are open to individual artists and groups living, working, or studying within the Peel Region 18 years and over.
- Artworks deemed to be offensive will not be considered.
- Artworks may be 2 dimensional, 3 dimensional, digital, audio or installation, ephemeral or permanent.

ARTWORK CONSIDERATIONS

- Digital, audio and installation artists must liaise with CASM prior to submitting applications to discuss artwork and installation needs. Artists making digital works need to provide a small screen to display the work.
- Artwork must be ready for display, including the fixing of all hanging devices. If placing hanging devices for wall hung work, please use D rings or a similar device, place at equal heights on the side of each frame not higher than 50mm from the top of the frame. Video works must be presented in MP4 format.
- Artworks may be created site specific to the CASM Koolbardi Bidi garden. Artists considering this option are encouraged to discuss their application with CASM prior to submission.

IMPORTANT DATES

- Expressions of interest open **Dec 2021**
- Applications close **4pm on 30 Mar 2022.**
- Acceptance information and payment instructions, **mid-Apr**
- Artist statement and image of work **Fri 5 Aug 2022**
- Artworks to be delivered by: **Friday 16 Sep, 2022, 10am-4pm**
- Exhibition install: **19 Sep 2022**
- Official opening: **Sun 25 Sep, 2022, 2pm**

CONTACTS

Carolyn Marks: Gallery Development Officer, CASM: 9550 3989

Lyn Nixon: Gallery Administration Officer, CASM 9550 3662

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