

Stained Glass Window Artist: Cottage Leadlighting (1998)

The Wagyl, or Rainbow Serpent, controls the balance of water, guards the sacred landscapes and is shown surrounded by Mandurah's aquatic flora and fauna.

Snakes and Ladders Artist: Lesley King & Dudley Park & Riverside Primary Schools & community (1999)

Step onto a mosaic of the Snakes and Ladders games with playing instructions on hand-made tiles surrounding the installation.





Bonu-Wongie - Message Stick Artist: John Kelly & Coral Lowry (2006)

Two hands holding a message stick represents the invitation from the Winjan Aboriginal Community to the City of Mandurah to work together.



The Himvanta forest of the Himalayas is inhabited by beautiful Kinnaree. These half-bird halfwoman are renowned for their singing and dancing.





Mosaic the Wall Artist: Carol Nicolson (2006)

Commissioned for Crab Fest 2006, this series of small mosaics represents what can be seen and bought in this popular shopping precinct.

Arty Bike Rack Artist: Gary Aitken (2014)

This sculpture is also a functioning public bike rack with cyclists invited to contribute by securing their bike to the decorative wheels.





You've Got Mail Artist: Claire Bailey (2000)

In 1887 telegraph lines reached Mandurah and reduced the isolation of early settlers for whom The Post & Telegraph Office was an important meeting centre.



Based on a line drawing of books and pencils, this cast work commemorates the opening of Mandurah's first government school in 1900.





The Drover's Dog Artist: Claire Bailey (Date Unknown)

This work represents one of many drover's dogs that would have been left outside the inn while their owners quenched their thirst inside.

Lady Bananas Artist: Lady Bananas & Ladie Poise & Pore (2014/15)

This series of contemporary urban murals wrap round the building to form a colourful, engaging and eye catching modern artwork.





Swimming in the Shade of Days Gone By Artist: Jahne Rees & Rob McCulloch (2013)

Elevated on jarrah poles, the aluminium canopy reflects the movement of water and marine life and casts interesting shadows on the pavement below.

The Three Vessels of Hope Artist: Claire Bailey (1998)

These bronze works on recycled jetty pylons evoke the idea of life's journey and the challenges it presents to all of us.





The Fisherman Artist: Mary Knott (1998)

This fisherman has real character and was created to acknowledge the beginning of the canned fishing industry along the estuary in the 1880s.

Bindjareb Fishing Site Artist: Sandra Hill & Jenny Dawson (1999)

This work highlights the cultural significance of the waterways for trading and fishing for the local Bindjareb Clan and others of the Bibbulmun Nation.





Image Credit: John Oliver

War Memorial Artist: Hames Sharley Design (2005)

A place of reflection and tribute to the men and women who have made the ultimate sacrifice. Inspired by the poem, 'At the Going Down of the Sun'.



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Photographs and text by Andrea Schell.



ART WORKS

- Stained Glass Window Mandurah Visitor Centre
- 2 Snakes and Ladders
 Eastern Foreshore
- Bonu Wongie
 Eastern Foreshore
- 4 Himvanta Smart Street Mall
- 5 Mosaic the Wall Smart Street Mall
- 6 Arty Bike Rack
 Sholl Street, opposite Smart Street Mall
- 7 You've Got Mail
 Post Office
- 8 abc Mandurah Community Museum
- 9 Drover's Dog Mandurah Terrace, near Old Mandurah Bridge
- Lady Bananas
 The Monkey Bar and Lounge
- Swimming in the Shade of Days Gone By Brighton Plaza
- The Three Vessels of Hope
 Eastern Foreshore
- The Fisherman
 Eastern Foreshore
- Bindjareb Fishing Site
 Eastern Foreshore
- War Memorial
 Northern point of Western Foreshore

